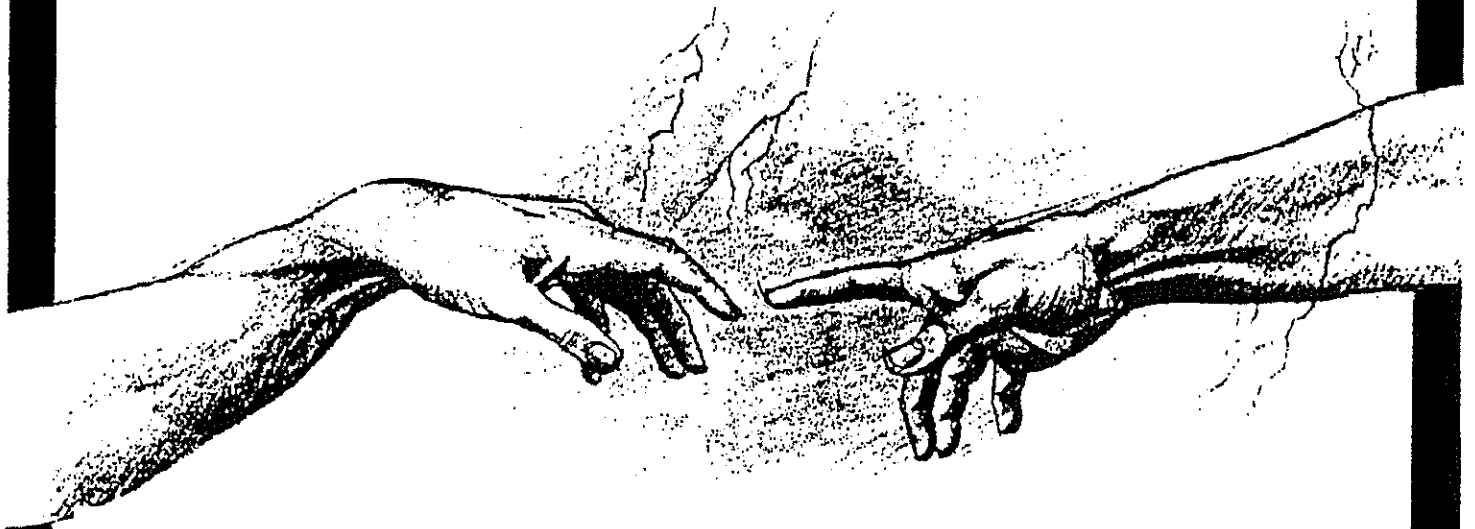


A Tribute to the Memory of You

By Denny Hamann

an emotion charged musical for our times



MUSICAL SCORE

PUBLISHED BY NORWOOD PROD. INC.

**701 NW 19th St. #201
Fort Lauderdale, FL. 33311
(954) 494-7002**

**P.O. Box 1616
Guerneville, Ca 95446
(707) 869-9611**

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an emotion-charged musical about a gay man's life



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(* THIS MUSIC IS ALSO SCORED FOR CHORUS)

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A TRIBUTE TO THE MEMORY OF YOU

A Three Act Musical Play

Author

Denny Hamann

Music and Lyrics

Denny Hamann

LIST OF CHARACTERS

<i>Name</i>	<i>Script Symbol</i>	<i>Vocal</i>
Biff	(B:)	Tenor
Charley	(Charley:)	Tenor
Father	(F:)	Baritone
Mother	(M:)	Soprano
Beth	(B:)	Soprano
Miss Righteous	(M.R.:)	Meso-Soprano
Campus Crusaders (var #)	(c.c. 1: etc.)	Mixed Voices
Chorus (var #)	(none)	Mixed Voices
Sunday School (var #)	(none)	Mixed Voices

Optional Characters

The Stud	(None)	Dancer
Gargoyles (3)	(None)	Dancers

STAGING REQUIREMENTS AND SET DESCRIPTION

"Tribute", will play on any size stage with a basic cast of 6 main characters. Like "Our Town", the set is minimal: Simplicity allows the viewers' mind to create. Props needed are: 1 rocking chair, 6 chairs (2-3 covered together become a couch), a table to seat 6, a roll-away bed and a slide projector with screen. Scene changes move quickly during black outs. Lighting is most effective with two follow spots bringing up various areas of the stage, however, general house lighting also works. Performance time of this three act musical, *as written*, is 2 hours and 40 minutes, *including* two 15 minute intermissions.

MUSIC REQUIREMENTS

"Tribute" is laser scored for piano and vocal using IBM, Music Printer Plus and is available in printed form (155 pages of music) or on computer disc for editing. "Remember A Friend", "You've Found A Friend", and "Gay Pride March" are scored for chorus. "Gay Pride March" is also scored for marching band. "Tribute" is orchestrated for sequencer using Cakewalk 4.0 and is recorded on audio tape, using the KAWAI K4 Synthesizer and on computer disc for further orchestration or can be converted to MIDI format. Audio and Video tapes are available of performances and orchestration.

For More Information, contact:

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Author's Notes

"Each of us in the audience is a perfect human being." I rejected that statement as a fundamental truth by listing my flaws and defects, until I saw a rose. Even with its flaws, I recognized it as a rose. It was not a tulip, not a Buick, not an oak. As I looked closer, I saw flaws that distinguished it from other roses. If no two snowflakes are created identical, why should any two roses? That rose was created exactly the way it was meant to be. It was a perfect rose. Who defines perfection? Can I make a better rose? Can *you*?

Someone in the audience is struggling with his or her feelings. Confused. Frightened. Feeling alone. Perhaps alienated from parents or children; seeking love and finding only anger or rejection; someone lost, feeling that life offers few options; perhaps ending it all becomes a possible solution for the pain. That someone may be any one of us at any time. *Tribute* was created in love to remind each of us that, though we were given a bad script to play out our lives, we have the permission and courage to change the script — to cherish ourselves and our lives.

You are not a mistake. You are a perfect human being who has every right to be here and live your life fully with joy, dignity and respect. What we do with our lives and our world is up to *us*. We *can* make a difference. Each of us is alone and unique. Perhaps today, we can look at our neighbors and recognize that they, too, are perfect human beings, traveling on a journey similar to ours, seeking love and being loved in return. And in spite of our uniqueness, we can reach across the fearful gap of aloneness and discover that we are no longer alone.

Put your hand here in my hand and then we are not alone.

Hand in hand, we rise to meet the sun.

We are all together reaching out to help a friend.

We can do as two, what we can't do as one.

I do not stoop to meet you, but with love I greet you.

Hold my hand, you've found a friend.

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