

10 YOU GOTTA' HAVE A DREAM

Slowly, with great feeling

1

1: Vocal

YOU GOT - TA' HAVE A

2: Accomp RH

3: Accomp LH

6

1: DREAM TO HOLD ON TO, YES A DREAM THATS ALL A -

Voca

2: Acco: RH

3: Acco: LH

9

1: BOUT YOU. DREAMS COME TRUE. FOR ME. AND

Voca

2: Acco: RH

3: Acco: LH

The musical score is written for three parts: Vocal (1), Right Hand Accompaniment (2), and Left Hand Accompaniment (3). The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into three systems. The first system (measures 1-5) shows the vocal line starting with 'YOU GOT - TA' HAVE A' and the accompaniment. The second system (measures 6-8) continues the vocal line with 'DREAM TO HOLD ON TO, YES A DREAM THATS ALL A -' and the accompaniment. The third system (measures 9-12) continues the vocal line with 'BOUT YOU. DREAMS COME TRUE. FOR ME. AND' and the accompaniment. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

12

1: Voca' YES, FOR YOU. YOU GOT - TA HAVE A DREAM. THAT MAKES YOUR

2: Acco: RH

3: Acco: LH

15

1: Voca' HEART SING. LIKE A BIRD THAT GREET'S THE MOR - NING. DREAMS ARE

2: Acco: RH

3: Acco: LH

18

1: Voca' SONGS YOUR' HEART GIVES LIGHT TO. WHEN YOU GAZE U - PON A STAR.

2: Acco: RH

3: Acco: LH

22

1: Voca' SOME FOLKS SPEND A LIFE - TIME. NE-VER LI - VING OUT THEIR DREAMS. QUI-ET

2: Acco: RH

3: Acco: LH

26

1: Voca LIVES OF DES - PI - RA - TION. LIFE IS - NT WHAT IT SEEMS.

2: Acco: RH

3: Acco: LH

30

1: Voca MAKE YOUR DREAM YOUR HEART SONG. FEEL IT DEEP IN - SIDE OF

2: Acco: RH

3: Acco: LH

33

1: Voca YOU. HEAR THAT QUI - ET VOICE WITH - IN SING, TO THINE OWN SELF BE

2: Acco: RH

3: Acco: LH

37

1: Voca TRUE. YOU GOT - TA HAVE A DREAM THAT YOU BE -

2: Acco: RH

3: Acco: LH

40

1: Vocal LIEVE IN. YES, THE DREAMS THE PLACE TO

2: Accomp RH

3: Accomp LH



42

1: Vocal BE - GIN. DREAMS COME TRUE. FOR ME. AND YES, FOR

2: Accomp RH

3: Accomp LH




46

1: Vocal YOU. YOU GOT - TA HAVE A DREAM. THAT YOU HOLD ON TO. YES THE

2: Accomp RH

3: Accomp LH

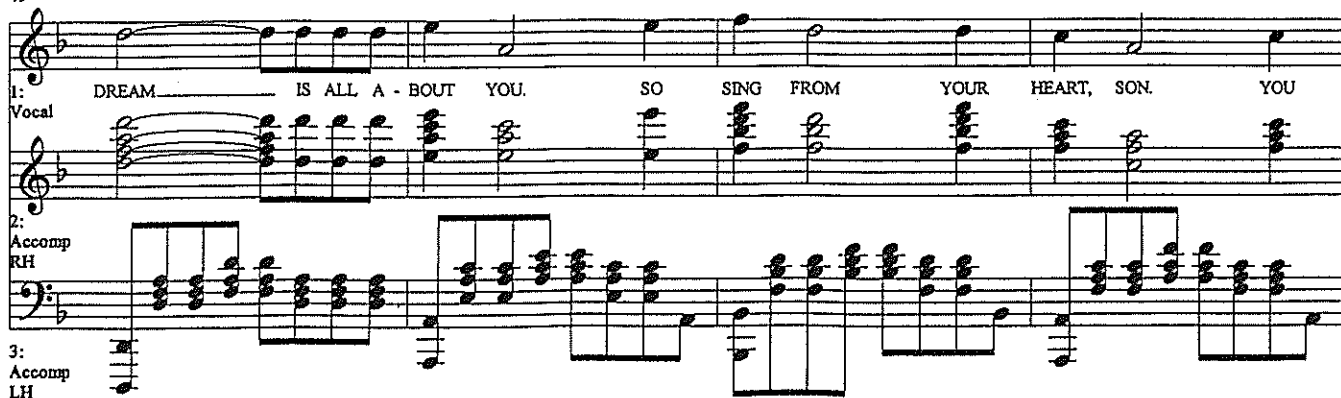


49

1: Vocal DREAM. IS ALL A - BOUT YOU. SO SING FROM YOUR HEART, SON. YOU

2: Accomp RH

3: Accomp LH



53

1: Vocal GOT - TA HAVE A DREAM.

2: Accomp RH

3: Accomp LH

59

1: Vocal

2: Accomp RH

3: Accomp LH