

9 DAMNED YOU ANYHOW

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tempo = 100 Powerful . . Angry

1

1: Brett

2: Hank DAMNED YOU A - NY HOW. YOU'RE A DOC-TOR, DAMNED YOU A - NY HOW

3: Dam
U Duet

6

1: Brett

2: Hank DON'T YOU CARE? DAMNED YOU A - NY HOW I'M YOUR PA-TIENT. DAMNED YOU A - NY HOW.

3: Dam
U

10

1: Brett

2: Hank ITS NOT FAIR. DAMNED YOU A - NY HOW. BE MY DOC-TOR. DAMNED YOU A - NY HOW

3: Dam
U

The musical score is written for three parts: Brett (soprano), Hank (tenor), and a Duet (bass). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 6, 10). The lyrics are written below the Hank and Duet staves. The music features a mix of eighth and quarter notes, with some rests. The Duet part consists of block chords. The score ends with a double bar line after the third system.

14

1: Brett

2: Hank DON'T YOU CARE? DAMNED YOU A - NY HOW. I'M YOUR PA-TIENT. I REACH OUT TO YOU.

3: Dam U
Duet

18

1: Brett

2: Hank YOU'RE NOT THERE. WHAT A - BOUT THAT BRO - THER/ SOME - ONE WHO WILL NUR - TURE.

3: Dam U
Duet

21

1: Brett

2: Hank SOME - ONE WHO WILL GUIDE MY WAY? WHAT A - BOUT THAT OATH, SIR?

3: Dam U
Duet

24

1: Brett

2: Hank TA - KEN BY ALL DOC - TORS. STAY BY ME DON'T RUN A - WAY.

3: Dam U
Duet

27

1: Brett

2: Hank

I AM REAL - LY SCARED. WHAT AM I TO DO? I HAVE YET TO LIVE MY

3: Dam U
Duet

30

1: Brett

2: Hank

DREAMS. DO YOU KNOW WHAT I SEE? BLACK - NESS ALL A - ROUND ME.

3: Dam U
Duet

33

1: Brett

2: Hank

NIGHT - MARES HAVE BE - COME MY DREAMS. I'M A

3: Dam U
Duet

38

1: DOC - TOR THAT AL - WAYS WAS MY DREAM NO ONE E - VER TOLD ME THERE WOULD

Brett

2: Hank

3: Dam U
Duet

43

1: Brett BE A DAY WHERE I WOULD RUN A - WAY AND SCREAM! I'M A

2: Hank

3: Dam
U

46

1: Brett DOC - TOR YES I TOOK AN OATH NO ONE E - VER TOLD ME THERE WOULD

2: Hank

3: Dam U
Duet

51

1: Brett BE SOME PA - TIENTS I WOULD RUN A - WAY AND LOATH!

2: Hank

3: Dam U
Duet

53

1: Brett HE HAS AIDS WHAT OF IT. HE IS NOT MY BRO - THER. I AM NOT HIS KEE - PER. OH

2: Hank

3: Dam U
Duet

56

1: Brett NO! TER - ROR STRIKES IN - SIDE ME. HAUNTS ME IN THE DARK - NESS.

2: Hank

3: Dam U
Duet

59

1: Brett TURN MY BACK ON HIM. I GO. I'M A DOC - TOR YES I

2: Hank

3: Dam U
Duet

64

1: Brett TOOK AN OATH NO ONE E - VER TOLD ME THERE WOULD BE SOME PA - TIENTS I WOULD

2: Hank

3: Dam U
Duet

68

1: Brett TURN A - WAY AND LOATHI I'M A

2: Hank DAMNED YOU A - NY HOW.

3: Dam U
Duet

72

1: DOC - TOR THAT AL - WAYS WAS MY DREAM NO ONE E - VER

Brett

2: YOU'RE A DOC-TOR. DAMNED YOU A - NY HOW DONT YOU CARE? DAMNED YOU A - NY HOW.

Hank

3: Dam
U

76

1: TOLD ME THERE WOULD BE A DAY WHERE I WOULD RUN A - WAY AND SCREAM!

Brett

2: I'M YOUR PA - TIENT. DAMNED YOU A - NY HOW. IT'S NOT FAIR.

Hank

3: Dam
U

79

1: I'M A DOC - TOR YES I TOOK AN OATH

Brett

2: DAMNED YOU A - NY HOW! BE MY DOC-TOR. DAMNED YOU A - NY HOW! DONT YOU CARE?

Hank

3: Dam U
Duet

83

1: NO ONE E - VER TOLD ME THERE WOULD BE SOME PA - TIENTS I WOULD

Brett

2: DAMNED YOU A - NY HOW! I'M YOUR PA - TIENT. I REACH OUT TO YOU.

Hank

3: Dam U
Duet

86

1: Brett RUN A - WAY AND LOATH! HE HAS AIDS WHAT OF IT.

2: Hank YOU'RE NOT THERE. WHAT A - BOUT THAT BRO - THER?

3: Dam U
Duet

88

1: Brett HE IS NOT MY BRO - THER. I AM NOT HIS KEE - PER OH NO!

2: Hank SOME - ONE WHO WILL NUR - TURE. SOME - ONE WHO WILL GUIDE MY WAY.

3: Dam U
Duet

91

1: Brett TER - ROR STRIKES IN - SIDE ME. HAUNTS ME IN THE DARK - NESS.

2: Hank WHAT A - BOUT THAT OATH, SIR? TA - KENT BY ALL DOC - TORS.

3: Dam U
Duet

93

1: Brett TURN MY BACK ON HIM. I GO. I'M A

2: Hank STAY BY ME, DONT RUN A - WAY. I AM REAL - LY SCARED.

3: Dam U
Duet

96

1: Brett DOC - TOR YES I TOOK AN OATH

2: Hank WHAT AM I TO DO? I HAVE YET TO LIVE MY DREAMS.

3: Dam U
Duet

This block contains the musical notation for measures 96 through 98. It features three staves: a vocal line for Brett, a vocal line for Hank, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Brett's line starts with a half note 'DOC', followed by a quarter rest, then a half note 'TOR', a quarter rest, a half note 'YES', a quarter rest, a half note 'I', a quarter rest, a half note 'TOOK', a quarter rest, a half note 'AN', and a quarter note 'OATH'. Hank's line starts with a half note 'WHAT', followed by a quarter rest, then a half note 'AM', a quarter rest, a half note 'I', a quarter rest, a half note 'TO DO?', a quarter rest, a half note 'I', a quarter rest, a half note 'HAVE', a quarter rest, a half note 'YET', a quarter rest, a half note 'TO LIVE', a quarter rest, a half note 'MY', and a quarter note 'DREAMS.'. The piano accompaniment consists of chords: a B-flat major triad (Bb, Db, Fb) for the first two measures, an E-flat major triad (Eb, Gb, Bb) for the next two measures, and a B-flat major triad (Bb, Db, Fb) for the final measure.

99

1: Brett NO ONE E - VER TOLD ME THERE WOULD

2: Hank DO YOU KNOW WHAT I SEE? BLACK - NESS ALL A - ROUND ME.

3: Dam U
Duet

This block contains the musical notation for measures 99 and 100. It features three staves: a vocal line for Brett, a vocal line for Hank, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Brett's line starts with a half note 'NO', followed by a quarter rest, then a half note 'ONE', a quarter rest, a half note 'E -', a quarter rest, a half note 'VER', a quarter rest, a half note 'TOLD', a quarter rest, a half note 'ME', a quarter rest, a half note 'THERE', and a quarter note 'WOULD'. Hank's line starts with a half note 'DO', followed by a quarter rest, then a half note 'YOU', a quarter rest, a half note 'KNOW', a quarter rest, a half note 'WHAT', a quarter rest, a half note 'I SEE?', a quarter rest, a half note 'BLACK -', a quarter rest, a half note 'NESS', a quarter rest, a half note 'ALL', a quarter rest, a half note 'A -', a quarter rest, a half note 'ROUND', and a quarter note 'ME.'. The piano accompaniment consists of chords: a B-flat major triad (Bb, Db, Fb) for the first two measures, an E-flat major triad (Eb, Gb, Bb) for the next two measures, and a B-flat major triad (Bb, Db, Fb) for the final measure.

101

1: Brett BE SOME PA - TIENTS I WOULD TURN A - WAY AND LOATH!

2: Hank NIGHT MARES HAVE BE - COME MY DREAMS. OH.

3: Dam U
Duet

This block contains the musical notation for measures 101 and 102. It features three staves: a vocal line for Brett, a vocal line for Hank, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Brett's line starts with a half note 'BE', followed by a quarter rest, then a half note 'SOME', a quarter rest, a half note 'PA -', a quarter rest, a half note 'TIENTS', a quarter rest, a half note 'I WOULD', a quarter rest, a half note 'TURN', a quarter rest, a half note 'A -', a quarter rest, a half note 'WAY', a quarter rest, a half note 'AND', and a quarter note 'LOATH!'. Hank's line starts with a half note 'NIGHT', followed by a quarter rest, then a half note 'MARES', a quarter rest, a half note 'HAVE', a quarter rest, a half note 'BE -', a quarter rest, a half note 'COME', a quarter rest, a half note 'MY', a quarter rest, a half note 'DREAMS.', a quarter rest, and a half note 'OH.'. The piano accompaniment consists of chords: a B-flat major triad (Bb, Db, Fb) for the first two measures, an E-flat major triad (Eb, Gb, Bb) for the next two measures, and a B-flat major triad (Bb, Db, Fb) for the final measure.

103

1: Brett I AM NOT YOUR BRO - THER AND I AM NOT YOUR KEEP - ER AND

2: Hank DO YOU KNOW WHAT I SEE? THERE IS

3: Dam U
Duet

This block contains the musical notation for measures 103 and 104. It features three staves: a vocal line for Brett, a vocal line for Hank, and a piano accompaniment line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Brett's line starts with a half note 'I', followed by a quarter rest, then a half note 'AM', a quarter rest, a half note 'NOT', a quarter rest, a half note 'YOUR', a quarter rest, a half note 'BRO -', a quarter rest, a half note 'THER', a quarter rest, a half note 'AND', a quarter rest, a half note 'I', a quarter rest, a half note 'AM', a quarter rest, a half note 'NOT', a quarter rest, a half note 'YOUR', a quarter rest, a half note 'KEEP -', a quarter rest, a half note 'ER', a quarter rest, and a half note 'AND'. Hank's line starts with a half note 'DO', followed by a quarter rest, then a half note 'YOU', a quarter rest, a half note 'KNOW', a quarter rest, a half note 'WHAT', a quarter rest, a half note 'I', a quarter rest, a half note 'SEE?', a quarter rest, a half note 'THERE', a quarter rest, and a half note 'IS'. The piano accompaniment consists of chords: a B-flat major triad (Bb, Db, Fb) for the first two measures, an E-flat major triad (Eb, Gb, Bb) for the next two measures, and a B-flat major triad (Bb, Db, Fb) for the final measure.

105

105

1: Brett I AM NOT YOUR DOC-TOR AND FRANK-LY, I DONT GIVE A, DAMN YOU A-NY

2: Hank BLACK - NESS ALL A - ROUND ME AN EMP - TY PIT A

3: Dam U
Duct

108

108

1: Brett HOW DAMN YOU A-NY HOW. CLOSE THE DOOR AND SAY GOOD-BYE

2: Hank PIECE OF SHIT. LIFE IS - NT WHAT IT SEEMS. OH, PLEASE DO NOT SAY GOOD BYE

3: Dam U
Duet