

19 Now I Lay Me Down To Sleep

89

Duet, Gilly & Brett

Thought Provolking. A Child's Fears. Tempo=80

Denny Hamann
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3: GILL NOW I LAY ME DOWN TO SLEEP. I _____ PRAY THE LORD MY SOUL TO KEEP. AND, _____

4: BRE: _____

5: Arpe
Harp

40

3: GILL IF I DIE BE - FORE I WAKE. IS _____ THIS THE WAY YOU PRAY? _____ OH,

4: BRE: _____

5: Arpe
Harp

48

3: GILL NOW I LAY ME DOWN TO SLEEP. A _____ FRAID AT NIGHT, THE MON - STERS CREEP. AND, _____

4: BRE: _____

5: Arpe
Harp

NOW I LAY ME DOWN TO SLEEP
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56

3: GILL — I'M A - FRAID TO CLOSE MY EYES, IF YOU SHOULD GO A - WAY.

4: BRE:

5: Arpeggiated Harp

92

91

77

3: GILL IM SO A - FRAID.

4: BRE: HUSH, SON, DONT YOU CRY, I AM HERE BE - SIDE YOU.

5: Arpej Harp

86

3: GILL

4: BRE: YOU'LL NOT DIE. NO - THING'S GOING TO HARM YOU SON! NO, NOT WHILE I'M A -

5: Arpej Harp

94

3: GILL

4: BRE: ROUND. SON, CLOSE YOUR EYES AND GO TO SLEEP. I AM STRONG, NO MON - STERS

5: Arpej Harp

NOW I LAY ME DOWN TO SLEEP
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102

3:
GILL

4:
BRE: DARE TO CREEP. NO - THING'S GOING TO HARM YOU SON. NO, NOT WHILE IM A -

5:
Arpej
Harp

110

3:
GILL

4:
BRE: ROUND. WHEN AT NIGHT YOU CLOSE YOUR EYES AND SLEEP. THERE'S A THOU-SAND

5:
Arpej
Harp

117

3:
GILL

4:
BRE: AN - GELS AT YOUR FEET. NO - THINGS GOING TO COME BE - TWEEN THE LOVE

5:
Arpej
Harp

NOW I LAY ME DOWN TO SLEEP
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124

3: GILL NOW I LAY ME DOWN TO SLEEP. I

4: WE ALL HAVE FOR YOU. HUSH, SON. DON'T YOU CRY. I AM

BRE:

5: Arpej Harp

132

3: GILL — PRAY THE LORD MY SOUL TO KEEP. AND, IF I DIE BE - FORE I WAKE. IS

4: HERE BE - SIDE YOU. YOU'LL NOT DIE. NOT - THING'S GOING TO HARM YOU SON! NO,

BRE:

5: Arpej Harp

140

3: GILL — THIS THE WAY TO PRAY? OH, NOW I LAY ME DOWN TO SLEEP. A -

4: NOT WHILE I'M A - ROUND. SON, CLOSE YOUR EYES AND GO TO SLEEP. I AM

BRE:

5: Arpej Harp

Handwritten signature and scribbles.

NOW I LAY ME DOWN TO SLEEP
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10

94

148

3: GILL - FRAID AT NIGHT, THE MON - STERS CREEP. AND, I'M A - FRAID TO CLOSE MY EYS, IF

4: BRE: STRONG, NO MON - STERS DARE TO CREEP. NO - THING'S GOING TO HARM YOU SON. NO,

5: Arpe: Harp

156

3: GILL YOU SHOULD GO A - WAY. IN THE DARK THEY HIDE BE - NEATH MY

4: BRE: NOT WHILE I'M A - ROUND. WHEN AT NIGHT YOU CLOSE YOUR EYES AND

5: Arpe: Harp

163

3: GILL BED. HIDE FROM THEM, I CO - VER UP MY HEAD. WHAT IF I SHOULD

4: BRE: SLEEP. THERE'S A THOU - SAND AN - GELS AT YOUR FEET. NO - THING'S GOING TO

5: Arpe: Harp

NOW I LAY ME DOWN TO SLEEP
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1994-1995

27

95

169

3: GILL DIE BE - FORE I WAKE? DAD, I'M SO A - FRAID. NOW I

4: BRE: COME BE - TWEEN THE LOVE WE AL HAVE FOR YOU. HUSH,

5: Arpej Harp

177

3: GILL LAY ME DOWN TO SLEEP. I _____ PRAY THE LORD MYH SOUL TO KEEP. AND, _____ IF I

4: BRE: SON. DON'T YOU CRY. I AM HERE BE - SIDE YOU YOU'LL NOT DIE. NO - THING'S

5: Arpej Harp

185

3: GILL DIE BE - FORE I WAKE. IS _____ THIS THE WAY YOU PRAY? _____ OH, NOW I

4: BRE: GOING TO HARM YOU SON! NO, NOT WHILE I'M A - ROUND. SON, CLOSE YOUR

5: Arpej Harp

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193

3: LAY ME DOWN TO SLEEP. A - FRAID AT NIGHT, THE MON - STERS CREEP. AND, _____ I'M A -

GILL

4: EYES AND GO TO SLEEP. I AM STRONG, NO MON - STER DARE TO CREEP. NO - THINGS

BRE:

5: Arpej Harp

201

3: FRAID TO CLOSE MY EYES, IF YOU SHOULD GO A - WAY. _____

GILL

4: GOING TO HARM YOU SON. NO! NOT WHILE I'M A - ROUND. _____

BRE:

5: Arpej Harp

209

3: _____

GILL

4: _____

BRE:

5: Arpej Harp

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