

32 REMEMBER A FRIEND

♩=76

dreamlike

DENNY HAMANN

© 1988

rembr! vamp

PIANO

cue: I miss you. I wish you were here, etc. . . . close my eyes, and you're here.

p

♩=100

BIFF

Re - mem - ber a friend. Re -

introspective

p

cresc.

BIFF

mem - ber a mem'-ry. Tho' you're gone, you're here by my

p

BIFF

side. close my eyes and I see you a - gain. Oh, my

cresc.

rembr!

BIFF

G⁷ C A⁻ A⁷

friend, how I still re-mem - ber you.

PIANO

mf

BIFF

D⁻ G⁷ E

Much more than a mem'-ry. Oh my friend. I

PIANO

mp

BIFF

E⁷ A⁻ A⁷ C G⁷

still love you so. My friend, I'm re - mem-ber-ing

PIANO

BIFF

C A^b F⁻ C⁻ C⁻⁷

you. Some days are emp-ty.

PIANO

rembr!

BIFF

Some days are blue. Please

PIANO

know I miss you. I'm re -

PIANO

me - ber - ing you.

PIANO

Re - mem - ber a friend. Re - mem - ber a

Charley enters stage and joins singing

PIANO

mf

Chords: A^b , F^- , C^- , C^-7 , A^b , F^- , C , F^- , F^- , G , G^7 , C , A^- , A^7 , D^- , D^7

rembr!

BIFF

mem'-ry. Tho you're gone, you're here by my side. Close my

PIANO

G⁷ E E⁷ A⁻ A⁷

BIFF

eyes and I see you a - gain. Oh, my friend, how I still

Cast enters one at a time and joins singing

PIANO

D D⁷ F⁶ G⁷ C

cresc. *f*

BIFF

re- mem - ber you. Much more than a mem'-ry.

PIANO

A⁻ A⁷ D⁻ G⁷

BIFF

Oh my friend, I still miss you so. My

PIANO

E E⁷ A⁻ F

ff *mp*

rembr!

BIFF

friend, I'm re - mem - ber - ing you.

PIANO

rit.

C G⁷ C

Cast sings softly, I remember, alternating among themselves, calling out names of people to remember. Objects i.e. quilt panels may be brought forward at this time. The audience is encouraged to remember their friends by speaking their names.

solace 1

A I re - mem - ber. I re - mem - ber. I re - mem - ber.

C F E⁻ D⁻ G⁷

solace 1

C F E⁻ D⁻ G⁷

solace 1

B alternate a & b

E^b A^b G⁻ F⁻ B^b7

solace 1

repeat a & b as needed.

E^b A^b G⁻ F⁻ B^b7

rembr! C F E-

Begin playing when audience finishes remembering friends

D- G7

♩ = 100 C F A7 D- D-7

CAST Re - mem - ber a friend. Re - mem - ber a

entire cast sings

PIANO mp cresc. mf

G G7 E E7 A- A7

CAST mem' - ry. Tho you're gone, you're here by my side. Close my

PIANO

D D7 F6 G7 C

CAST eyes and I see you a - gain. Oh, my friend, how I still

PIANO f ff

rembr!

CAST

re - mem - ber you.

cast may harmonize

Much

more than a mem'-ry.

P
I
A
N
O*cresc.*

CAST

Oh my friend, I still miss you so.

P
I
A
N
O

CAST

My friend, I'm re - mem - ber - ing

P
I
A
N
O*mf**dim.**mp*

CAST

you.

P
I
A
N
O