

25 SPOT

DENNY HAMANN © 1988

♩ = 70

CHAR *cue: This spot. It wasn't here yesterday.*

spot! *softly, introspective*

PIANO *p*

CHAR *E- D C^Δ7 B E-*

spot! *Is this not a spot, which I see be - fore me? Oh no.*

PIANO *mp*

CHAR *E-7 3 C^Δ7 A- B E-*

spot! *this-is-nt happ' ning. It can't be true. Is this not a*

PIANO

CHAR *D C^Δ7 B E- E-7 3 C^Δ7*

spot! *stain on a life that's end-ing. Oh no! I won't ac- cept this*

PIANO

CHAR *A⁷* *B* *A⁻* *A⁷* *A⁶*

spot! I'm so con-fused. I am twen-ty three.

PIANO

CHAR *D⁷* *G* *B⁻* *G⁶* *G*

spot! This can't be hap-pen-ing to me. I'll wash this

PIANO

CHAR *A⁻* *A⁷* *A⁶* *D⁷* *G* *B⁻*

spot! spot out of my life. It's just a dream.

PIANO

CHAR *G⁷* *A⁻* *A⁷* *A⁶* *D⁷*

spot! God, how could you dare? To take my

PIANO *mf*

CHAR *G* *B⁻* *E⁻* *B⁻* *A⁻* *A⁷*
 life, this is-'nt fair. I think you've pun-ished me e- nough.

spot! *P I A N O* *dim.*

CHAR *C^{dim}* *E⁻* *E⁻*
 It's to ex - treme! If this is a

spot! *P I A N O* *mp* *mp*

CHAR *D* *C^{Δ7}* *B* *E⁻* *E⁻⁷* *3* *C^{Δ7}*
 spot which I see be - fore me, then please take it-a way..

spot! *P I A N O* *cresc.*

CHAR *C^{Δ6}* *B* *E⁻* *D* *C^{Δ7}*
 and let me be. I am just a young man, my life be -

spot! *P I A N O* *f* *ff*

CHAR *B* *E⁻* *E⁻⁷* *C^{Δ7}* *C^{Δ6}* *B*

gin - ing. Oh please, do I de - serve this, for be - ing me?

spot!

PIANO *dim.* *f* *mf*

CHAR *A⁺* *A⁻⁷* *D⁹* *D⁷*

Oh prove to me you're real, by show - ing

spot!

PIANO *mp*

CHAR *G* *B⁻* *E⁻* *B⁻* *A⁺* *A⁻⁷*

me how you can heal. Just do this fa - vor for me now,

spot!

PIANO

CHAR *C^{dim}* *E⁻* *E⁻*

then I'll be - lieve. *God!* If you can

spot!

PIANO *mf*

110

CHAR

spot!

PIANO

B⁻ C^Δ7 C⁶ B E⁻

hear me. If you're there, then hear my cry. Let

B⁻ C^Δ7 C⁶ B

me keep on li-ving. I am so a-fraid to die. Does your

G D E⁻ B⁻

Je - sus real -ly love me? Can he show His love to me?

C^Δ7 C⁶ G A⁻ A⁷ B

Can He make this ti -ny a-corn, grow in - to a gi-ant tree?

cresc. *mf*

This musical score is for the hymn "If Your Jesus is My Savior." It is written for a character (CHAR) and piano (PIANO). The score is in G major (one sharp) and 4/4 time. The lyrics are: "If your Je - sus is my sav - ior. If He's called the great I am. If He's real - ly a good shep - herd. Will He save this lit - tle lamb?" The score is divided into four systems. The first system covers the first line of the hymn. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The piano accompaniment includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano), as well as a crescendo (*cresc.*). The score also includes chord symbols above the character's staff: G, D, E-, B-, CΔ7, C6, G, A-, A-7, B, E-, D, CΔ7, B, E-, E-7, CΔ7, A-7, and B. The piano part features a variety of textures, including arpeggiated chords, block chords, and moving lines in both hands.

CHAR *E-* *D* *C^Δ7* *B*

If this is a spot, which I see be - fore me, then

spot!

PIANO *ff*

CHAR *E-* *E-7* *3* *C^Δ7* *C^Δ6* *B*

Please take it a- way.. and let me be.

spot!

PIANO *3*

CHAR *E-* *D* *C^Δ7* *B* *E-* *E-7* *3*

I am just a young man, my life be- gin - ning. Oh please.... do I de -

spot!

PIANO *fff* *dim.* *f* *3*

CHAR *C^Δ9* *C^Δ6* *B*

serve this for be-ing me? For be - ing

spot!

PIANO *dim.* *mp*

CHAR *E- B- A- B E- 3 B- A- B*

me. For be-ing me.... For be-ing

spot!

PIANO

p rit.

CHAR *E-*

me.

spot!

PIANO

dim.

pp

Ed. -----*