

## 20 MYSTERY MAN

DENNY HAMANN ©1989

*♩ = 56*

**CHAR** *E<sub>min</sub>* *E<sub>min</sub>7*

*cue: People who are supposed to love you - hurt you.* All of my life I have shut peo- ple out.

**myst -1**

**PIANO** *mf*

**CHAR** *C<sub>maj7</sub>* *B* *E<sub>min</sub>*

I ne - ver want - ed to care. Hurt and be- tray'l are what

**myst -1**

**PIANO**

**CHAR** *E<sub>min</sub>7* *C<sub>maj7</sub>* *E<sub>min</sub>*

love's all a - bout. When I need- ed it, love was- 'nt there.

**myst -1**

**PIANO**

**CHAR** *E<sup>b</sup>* *A<sup>b</sup>*

I have sur - vived keep - ing peo - ple at bay. Al -

**myst -1**

**PIANO**

CHAR *C#* *G* *E<sup>b</sup>*

though I've been lone-ly, it's true. I \*thought I was hap-py to

myst -1

PIANO

CHAR *A<sup>b</sup>* *G<sup>b</sup>* *G*

live life the way, that it was, 'till the day I met you. You're a

myst -1

PIANO

*rit.* *cresc. f*

CHAR *Cmaj6* *Cmaj7* *Amin* *C* *F*

man of mys - ter - y. Just like a

myst -1

PIANO

*a tempo*

CHAR *G* *Cmaj6* *Cmaj7*

child .. you live life so free. You smile, and

myst -1

PIANO

CHAR *A<sup>min</sup>* C F G  
 love be-comes real. Could I be fi-nal-ly learn-ing to

myst  
-1  
 PIANO

CHAR *C<sup>maj6</sup>* *C<sup>maj7</sup>* A C  
 feel? Myst-ry man, Oh, please will you stay?

myst  
-1  
 PIANO

CHAR F G *C<sup>maj6</sup>*  
 If not for - e-ver, then just for to - day. If we share

myst  
-1  
 PIANO

CHAR *C<sup>maj7</sup>* *A<sup>min</sup>* F G  
 just one mo - ment of love. Af-ter you go,

myst  
-1  
 PIANO  
*rit.*

CHAR *G/A<sup>b</sup>* *G/G<sup>b</sup>* *C*

that's what I'll dream of.

myst -1

PIANO *a tempo*

CHAR

myst -1

PIANO *music box*

CHAR *F* *Emin* *F*

hide be- hind laugh-ter and an-ger's my shield. For keep -ing back all of my

myst -1

PIANO *a tempo*

CHAR *Emin* *F* *Emin*

fears. To ro- mance and sor- row I ne- ver will yield. But

myst -1

PIANO

CHAR *myst -1*

*P I A N O*

*rit.*

D G

may - be it's time to shed tears. For

CHAR *myst -2*

*P I A N O*

*a tempo*

E<sup>b</sup> G/A<sup>b</sup> G<sup>b</sup>

you have al-lowed me to see how you live, (why) how you wor-ship your God, (why) how you

CHAR *myst -2*

*P I A N O*

*mf*

G E<sup>b</sup> G<sup>b</sup>

pray. And, you ne - ver ques-tion you praise and you give. Could it

CHAR *myst -2*

*P I A N O*

*cresc. f*

B<sup>b</sup> G<sup>7</sup>

be, that I'm rea - dy to stay? Mys - try

CHAR *Cmaj6* *Cmaj7* *Amin* *C* *F*

man, I ne - ed you so. I need you to

PIANO *a tempo* *dim.*

CHAR *G* *Cmaj6* *Cmaj7*

teach me the things that you know. Hold me man, of

PIANO *cresc.* *f*

CHAR *Amin* *C* *F* *G*

my - ster - y. Solve all thos mys-'tries that ter-ri- fy me.

PIANO

CHAR *E♭* *G/A♭* *G♭*

Though I may cut you with words like a knife. Don't let me chase you

PIANO *mp* *rit.* *cresc.*

CHAR *G*<sup>7</sup> out of my life. *A*<sup>min</sup> Let the child *G* li-ving in you un-der- *B/A*<sup>min</sup>

*P I A N O* *slowly* *rit.* *ff*

CHAR *F* stand. *D/E*<sup>b</sup> The child with-in me, needs the

*P I A N O* *rit.* *mp*

CHAR *G/A*<sup>b</sup> warmth of your hand. *G/D*<sup>b</sup> Mys-ter-y man. *C* Please un-der-stand.

*P I A N O* *p* *pp*

*Red.*.....\*