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19 LET'S PLAY HOUSE

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lively, with spirit C

cue: Let me explain it
to you like this.
vamp

The piano introduction is in 4/4 time, marked 'lively, with spirit' and 'C' (common time). It features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The melody is a simple, catchy tune that sets the mood for the song.

CHAR.
OR
BIFF

house
!!
P
I
A
N
O

Let's play house like mom and dad to - get - ther.

The first vocal line is for the character or Biff, with piano accompaniment. The melody is a simple, catchy tune that sets the mood for the song. The piano accompaniment is a simple, rhythmic pattern that supports the vocal line.

CHAR.
OR
BIFF

house
!!
P
I
A
N
O

You can be the queen I'll be the king.
Watch-ing how my pa - rents played the game.

Dmin

The second vocal line is for the character or Biff, with piano accompaniment. The melody is a simple, catchy tune that sets the mood for the song. The piano accompaniment is a simple, rhythmic pattern that supports the vocal line.

CHAR.
OR
BIFF

house
!!
P
I
A
N
O

You can do the dus - ting and the dish - es.
Mo - ther played the role of help - less vic - tim.

The third vocal line is for the character or Biff, with piano accompaniment. The melody is a simple, catchy tune that sets the mood for the song. The piano accompaniment is a simple, rhythmic pattern that supports the vocal line.

CHAR. or BIFF

D^{min} *G*⁷ *C*

I will do the ma - cho man - ly thing.
Dad played res - cu - er and claimed the fame.

house !!

PIANO

CHAR. or BIFF

Let's play house like mom and dad to - ge - ther.
But when I look close be - neath the sur - face. and

house !!

PIANO

CHAR. or BIFF

C *C*⁷ *F*

Oh the games that peo - ple play with me.
see the game they rea - ly played for keeps.

house !!

PIANO

CHAR. or BIFF

F *D* *G* *A*⁷

If you take this ser - i - ous, then bro - ther you're mys - ter - i - ous. the
Fa - ther was the help - less one . and mom's the one who got things done. a

house !!

PIANO

CHAR. or BIFF

Dmin *G7* *C* 1. *C* 2.

on - ly game is who you want to be. speak.
 se-cret that no- bo- dy dares to

house PIANO

BIFF or CHAR.

C

vamp

house PIANO

BIFF or CHAR.

cook, I clean, I shop, I buy, I watch for all the sales. And
 golf, I fish, play bas-ket-ball, go drin-king with the guys. I

house PIANO

BIFF or CHAR.

Dmin

fin'- lly when my soap is on, there's time to do my nails. I
 ask my-self if this is all, that mar-ried life sup-plies. I

house PIANO

BIFF
or
CHAR.

lie here in my ne-gli-gee with hair like mis-us Bra-dy. I
check my shirt, 'cause I know how my no - sy wife will hol-ler. I'm

house
!!
P I A N O

BIFF
or
CHAR.

don't think I'll get up to-day. I'm Sa-die, mar-ried la-dy. I
ha - ving an af-fair and now there's lip-stick on my col-lar. I

house
!!
P I A N O

D^{min} G⁷ C

BIFF
or
CHAR.

head off to the P. T. A., I made a fa-bu-lous buf-fet. I
need a drink. I'm see-ing red there's something that my fa-ther said, that

house
!!
P I A N O

BIFF
or
CHAR.

feed my - self, I feed my - self some more. I
"whis - key will put hair u- pon your chest." It's

house
!!
P I A N O

C C⁷ F

BIFF
or
CHAR.

F D C A7

know what you're a-bout to say. I would- n't stuff my face all day. if
not so hard to be so tough, 'cause no - one knows it's all a bluff. They'll

house
!!
P I A N O

BIFF
or
CHAR.

Dmin G7 C 1.

life were not a mon- u- men- tal bore. (Biff) I
think you're just a cut a-bove the

house
!!
P I A N O

BIFF
or
CHAR.

C 2.

rest.

house
!!
P I A N O

vamp under dialogue

CHAR.
or
BIFF

C

cue: you fill out quite nicely in other areas, if you know what I mean. (Charley) You

house
!!
P I A N O

C

CHAR. wash my clothes, you sort my socks, I ne - ver stop to thank you. If

house PIANO

Dmin

CHAR. you don't act the way I want, you know I'm going to spank you. Biff:

house PIANO

BIFF dress the kids and wash the dog and wax the ki-tchen floor. And

house PIANO

Dmin G7 C

BIFF when I get a-buse from you, it leaves me wanting more. (Charley) In

house PIANO

CHAR. *C*
 pig - tails you'd look just like Ju - dy Gar - land. *(campy, witchlike)* So

house
 P I A N O

CHAR. *Dmin*
 get your ru - by slip - pers and your dog. You'll

house
 P I A N O

CHAR.
 find that do - ing drag is so en - ti - cing. It's

house
 P I A N O

CHAR. *Dmin* *G7* *C*
 Eas - i - er than roll - ing off a log. Biff: I

house
 P I A N O

BIFF
house
PIANO

C
must con - fess kind - a' like the pig - tails. *C: you would* But

BIFF
house
PIANO

C *C7* *F*
if you think I'm wear - ing thos you're wrong. Just

BIFF
house
PIANO

F *D7* *Emin* *A7*
think of what my dad would say, now real - ly I must have my way. I

BIFF
house
PIANO

Dmin *G7* *C*
want my heels at least three in - ches long.

CHAR. or BIFF D

Oh you're wrong your fa-ther was-'nt help-less.
Let's play house like mom and dad to-ge-ther.

house PIANO

CHAR. or BIFF Emin

You just ne-ver saw the role he played.
This is who I real-ly want to be. *Charley: I thought so.*

house PIANO

CHAR. or BIFF

Strong and vir-ile mach-man your fa-ther.
Do-ing dus-ting, dish-es and the laun-dry.

house PIANO

CHAR. or BIFF Emin7 A7 D

Shed a tear, oh no, he's not dis-mayed.
is the role I had in mind for me.

house PIANO

CHAR.
OR
BIFF

Wo - men are the wea - ker of the sex - es. and
Bow be - fore me I'm the Lord and mas - ter.

house
!!
P
I
A
N
O

D D⁷ G

CHAR.
OR
BIFF

cry - ing is o - kay for them to do.
E - ven tho I some-times wear a frock.

house
!!
P
I
A
N
O

G E D B

CHAR.
OR
BIFF

You can do the dish - es, I will car - ry out your wishes, I'm the

house
!!
P
I
A
N
O

E^{min} A⁷ D

CHAR.
OR
BIFF

dad - dy and I'll be on top of you. Biff: Oh yeah?
vamp Charley: Yeah!

house
!!
P
I
A
N
O

3 3

rit. slowly

GIFF

house PIANO

I con-trol the po - wer here, a do-mi-na- trix when your near. you'll

rit. slowly f

Emin A⁷ D

2.

have to be the bot - tom, I'm the top!

ff