

16 TTTB

GAY PRIDE MARCH

xi

from the musical "A TRIBUTE TO THE MEMORY OF YOU"

(CHORAL TT,BB)

DENNY HAMANN © 1991

Pride March ♩=120 March Tempo

Piano part

T1
T2
prd-part

I'm Gay! Stand up and shout it! Be proud about it!

B1
B2

Pride March

Piano

T1
T2
prd-part

Stand tall! Come out! Out of the

B1
B2

Pride March

Piano

GayPride

(1991)
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T1
T2
prd-part
clo - set. Now you can give it your all.

B1
B2

Pride March

PIANO

T1
T2
prd-part
A - mer - i - ca, you be - long to me, so the

B1
B2

Pride March

PIANO

T1
T2
prd-part
sto - ry goes, I am free. Free to be, who I

B1
B2

Pride March

PIANO

GayPride

B- E A A⁷ D⁷

T1
T2
prd-part
B1
B2
Pride March
P I A N O

want to be. If that's queer I'm glad to be. I'm

rit.

♩ = 90 *acapella*

T1
T2
prd-part
T2
Pride March
B1
B2
Pride March
P I A N O
GayPride

Gay! Stand up and shout it. Be proud a -

Gay! Stand up and shout it. Be proud a -

for rehearsal

T1
T2
prd-part
Pride March
B1
B2
Piano

bout it! Stand tall. Come out! Out of the

Music notation for the first system, featuring vocal parts (T1, T2, B1, B2) and piano accompaniment. The lyrics are: "bout it! Stand tall. Come out! Out of the".

T1
T2
prd-part
Pride March
B1
B2
Piano
Gay Pride

clo - set. Now you can give it your all.

Music notation for the second system, featuring vocal parts (T1, T2, B1, B2) and piano accompaniment. The lyrics are: "clo - set. Now you can give it your all."

SOLO

A-mer-i-ca, you be-long to me, so the sto-ry goes, I am free

T1
prd-part

Ooo Ooo Free

T2

B1

Ooo Ooo Free

B2

Pride March

PIANO

T1
prd-part

Free to be, who I want to be. If that's queer I'm proud to

T2

B1

Free to be, who I want to be. If that's queer I'm proud to

B2

PIANO

GayPride

$\text{♩} = 120$ G

T1
prd-part
be. I'm gay! Stand up and shout it!

T2
be. I'm gay! Stand up and shout it!

B1
be. Oh yes I'm glad to be. I'm gay! I'm gay! I'm gay! I'm

B2

P I A N O
a tempo * Begin piano

F D G

T1
prd-part
be proud a - bout it. Stand tall! Come out!

T2
be proud a - bout it. Stand tall! Come out!

Pride March
B1
gay! I'm proud! I'm proud! So tall _____ Come out! Come

B2

Pride March
P I A N O

GayPride

T1
prd-part

out of the clo-set. Now you can give it your

T2

Pride March

B1

out! Come out! Come out! Just give it now, your

B2

Pride March

P I A N O

B- C D B-

T1
prd-part

all. A - mer - i - ca, you be - long to

T2

Pride March

B1

all. A - mer - i - ca, you be - long to

B2

Pride March

P I A N O

GayPride

E- A- D G
 T1
 prd-part
 me, so the sto- ry goes, I am free.
 T2
 me, so the sto- ry goes, I am free.
 Pride March
 B1
 me, so the sto- ry goes, I am free. Oh yes I'm free to be I'm
 B2
 Pride March
 P I A N O
 0

A D B- E A
 T1
 prd-part
 Free to be who I want to be. If that's queer I'm
 T2
 Free to be, who I want to be. If that's queer I'm
 Pride March
 B1
 Free to be, who I want to be. If that's queer I'm
 B2
 Pride March
 P I A N O
 0
 GayPride

The musical score for 'Pride March' is arranged for five parts: T1 (Tenor 1), T2 (Tenor 2), B1 (Bass 1), B2 (Bass 2), and PIANO. The vocal parts have the lyrics: 'glad to be! Be me! I'm free'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a 'cresc.' (crescendo) marking in the fourth measure. The score is divided into measures by vertical bar lines, and the vocal parts are aligned with the piano accompaniment. The harmonic markings A7, D7, G, and C are placed above the vocal staves.

The musical score for "Gaypride" is presented in a multi-staff format. The vocal parts (T1, T2, B1, B2) and the Piano accompaniment are shown. The lyrics "to be me! (shout) I'M GAY!" are written below the vocal staves. The Piano part includes dynamic markings such as *ff* and *gliss*. The score is written in G major and 4/4 time.

Chords: C/A, C-/A^b, G

Lyrics: to be me! (shout) I'M GAY!

Dynamic Markings: *ff*, *gliss*

Instrumentation: T1, T2, B1, B2, Pride March, PIANO, Gaypride

Gaypride