

21 DOES JESUS LOVE ME?

77

DENNY HAMANN ©1988

♩=90 softly, sweetly

PIANO

C^Δ7 F⁶ C^Δ7 F⁶ C^Δ7

cue: You don't understand Charley. It's important to me.

PIANO

F⁶ C⁻ E^b D² A^b B^b

PIANO

G⁻ C⁻ F^{-b} F⁻⁷ F⁶ G⁷

BIFF

Jes lov!

PIANO

C^Δ maj7 D^{min}7 C^Δ C⁷ F C^{dim} E⁻ E^b-7 D⁻⁷ G⁷

Je- sus loves me, so they say. Does he love me, if I'm gay?

BIFF

Jes lov!

PIANO

C^Δ D⁻⁷ C^Δ C⁷ F D⁹ E⁻ A⁻ F^Δ F^{dim} C

I do not to him be - long. Straight is right, and gay is wrong.

BIFF

Jes lov!

P I A N O

Does Je- sus love me? Can Je- sus love me? Does he

Chords: C^Δ, C⁷, F, D⁹, E⁻, A⁻, F^Δ, Fdim, C^Δ

BIFF

Jes lov!

P I A N O

real- ly love me? The preacher tells me no. Je- sus hear me, I'm a

Chords: C⁷, F, D⁹, E⁻, A⁻, F^Δ, Fdim, C, C^Δ, D-7, C^Δ

BIFF

Jes lov!

P I A N O

queer. It is christ-ians that I fear. Hate, not love is what they

Chords: C⁷, F, Cdim, E⁻, E^{b-}, D- G⁷, C^Δ, D-7, C^Δ

BIFF

Jes lov!

P I A N O

preach. Is that what you came to teach? God, how did I get this

Chords: C⁷, F, Cdim, E⁻, A⁻, F^Δ, Fdim, C⁶, D^b, E^{b-}, D^{bΔ}

rit. *f a tempo*

BIFF

Jes lov!

PIANO

way? Did you know I'd turn out gay? What a curse you gave to

Chords: D^b7 G^b E^b- $F-$ E E^b- A^b $D^{b\Delta}$ E^b- $D^{b\Delta}$

BIFF

Jes lov!

PIANO

me. In a clo-set, I'm not free. Does Je-sus love me?

Chords: D^b7 G^b E^b- $F-$ B^b- D^b A^{b7} D^b $D^{b\Delta}$ D^b7 G^b

rit. *dim.* *mp* *introspective*

BIFF

Jes lov!

PIANO

Can Je-sus love me? Does he real-ly

Chords: G^b6 $F-$ B^b- G^b A^b $F-7$ D^b7

BIFF

Jes lov!

PIANO

love me? The preach-er tell me no.

Chords: G^b6 $G^b\dim$ $F-$ B^b- D^b A^b D^b G^7

C^Δ D-7 C^Δ C7 F D9 E- A- F^Δ Fdim A^b
BIFF
 You don't love me, so they say. Hate me too, be - cause I'm gay!
 (may be spoken)
Jes lov!
PIANO
mp *p a tempo*
 A E- D b- A^b

Westminster Chimes

Biff's crucifixion nightmare

PIANO

The piano accompaniment is written for a grand piano in 2/4 time. The right hand (treble clef) begins with a single eighth note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The left hand (bass clef) plays a steady eighth-note accompaniment of G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final chord of G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Miss Righteous enters after chimes, cloaked like the angel of death.