

3
lively
♩ = 120

H-O-M-O-SEX-U-ALITY

DENNY HAMANN ©1988

M.R. *cue: "this is what you need to know about the "H" word."* *vamp under dialogue* F D⁷/F[#] C⁷/G C⁷ F D⁷/F[#]

homo 1 H - O -

P I A N O

M.R. C⁷ C⁷ G⁻⁷ C⁷ F D⁷ G⁻⁷ C⁷

homo 1 M- O- sex- u- al- i- ty. That's a sin. you see.

P I A N O

M.R. F D⁷/F[#] C⁷ C⁷ G⁻⁷ C⁷

homo 1 H - O - M- O- sex- u- al- i- ty. That's per- ver - si -

P I A N O

M.R. F F⁷ B^b B^o F/C

homo 1 ty. Now normal boys will like the girls. and pull their

P I A N O

M.R. *G-7* *C7* *F* *F7* *B^b* *B^o*
 homo hair and grab their curls. But boys and boys must ne - ver
 PIANO

M.R. *F* *D7* *G7* *C7*
 homo play. For it's a sin to turn out gay!
 PIANO *gliss.*

M.R. *F* *D7/F#* *C7* *G-aug.* *B^o*
 homo H - O - M - O - sex - u - al - i - ty. This is what I
 PIANO

M.R. *D-* *D-/C* *B* *B^o* *F* *D7*
 homo say. If you're an H - O - M - O - S - E - X - U - al.
 PIANO

M.R. *G⁻⁷ C⁷ F D⁷/F[#] C⁷/G C⁷*

homo 1 You won't last one day! *student: "Why not, Miss Righteous?" rises*

PIANO

M.R. *F D⁷/F[#] C⁷/G C⁷ F D⁷*

homo 1 Because if you do, God will strike you down and kill you with his right hand of righteousness. *class starts. student: "Oh!" sits down.*

PIANO *vamp*

homo 1 *C⁷/G C⁷ F D⁷/F[#] C⁷/G C⁷*

PIANO

M.R. *F D⁷/F[#] C⁷ C⁷ G⁷ C⁷*

H - O - M - O - s - e - x - u - a - l - i - t - y.

CLASS

homo 2 H - O - M - O - s - e - x - u - a - l - i - t - y That's a sin you

PIANO

M.R. F D⁷ G⁻⁷ C⁷ F D⁷/F[#] C⁷

H - O - M- O- sex-u-al- i- ty.

CLASS see. H - O - M- O- sex-u-al- i- ty,

homo 2

PIANO

M.R. C⁷ G⁻⁷ C⁷ F F⁷ B^b B^o

Now normal boys will like the

CLASS That's per - ver - si - ty.

homo 2

PIANO

M.R. F/C G⁻⁷ C⁷ F F⁷

girls. And pull their hair and grab their curls. But boys and

CLASS G-I-R-L-S. C-U-R-L-S.

homo 2

PIANO

M.R. B^b B^o F D⁷ G⁷

boys must ne - ver For it's a sin to turn out

CLASS

homo 2 P - L - A Y

PIANO

M.R. C⁷ F D⁷/F[#] C⁷

G - A - Y H - O - M- O- sex- u- al- i- ty.

CLASS

homo 2 G - A - Y H - O - M- O- sex- u- al- i- ty.

PIANO

M.R. G-aug. B^b D⁻ D⁻/C B^b B^o

Tell me what you say.

CLASS

homo 2 If you're an H - O -

PIANO

M.R. F D⁷ G⁻⁷ C⁷ F D⁷

CLAS

homo 2 M- O- S- E -X- U- Al, You won't last one day. dance

PIANO

P I A N O

homo 3 G E⁷/G A⁻⁷ D⁷ D⁷ A⁻⁷ D⁷

dance

P I A N O

homo 3 G E⁷ A⁻⁷ D⁷ G E⁷/G[#] A⁻⁷ D⁷

P I A N O

homo 3 D⁷ A⁻⁷ D⁷ G G⁷ C^Δ C[♯]

P I A N O

homo 3 G/D A⁻⁷ D⁷ G G⁷

PIANO

homo 3

C^Δ C[♯] G E⁷ A⁷

PIANO

homo 3

D G E⁷ D⁷

PIANO

homo 3

A^{aug} C^o E⁻ E⁻/D C^Δ C[♯]

PIANO

homo 3

G E⁷ A⁷ D⁷ G E⁷ *ff*

M.R.

CLAS

homo 4

PIANO

A F[♯]7/A[♯] E⁷ E⁷ B⁻⁷ E⁷

H - O - M - O - sex - u - al - i - ty. That's a sin. you

ff

M.R. A F#7 B-7 E7 A F#7/A# E7

As far as you're concerned.

CLAS
S

see. H - O - M - O - sex - u - al - i - ty

hom-4
PIANO

M.R. E7 B-7 E7 A A7 D D#°

That's per - ver - si - ty. Now normal boys will like the

CLAS
S

This is what I have learned.

hom-4
PIANO

M.R. A/E B-7 E7 A A7

girls. And pull their hair and grab their curls. "Billy, stop that."

CLAS
S

But boys and

hom-4
PIANO

M.R. D D#° A F#7 B E B7

boys must ne - ver play. For it's a sin, sin, sin to turn out

CLASS

Play. Play. Play. For it's a sin, sin, sin to turn out

hom-4 PIANO

M.R. E A F#7/A# E7

gay! H - O - M- O-sex-u-al -i -ty.

CLASS

gay! H - O - M- O-sex-u-al -i -ty.

hom-4 PIANO

gl. *fff* *f*

M.R. B-aug D° F#- D° F#/E D D#°

This is what I say. If you're an H - O -

CLASS

Ooo--- Ahh---

hom-4 PIANO

rit. *ff stately, hymn-like*

M.R. A E A B- F#7 B- F#7 D
 M - O - S - E - X - U - A! You're not gon-na make it! Why Not?

CLASS

hom-4 PIANO

a-tempo

M.R. E A A7/G
 'Cause He's not gonna' take it one day

CLASS

hom-4 PIANO

M.R. D D- A E7 A
 Biff is a sis-sy!

CLASS

hom-4 PIANO