

## 23 GET OUT OF MY HOUSE

DENNY HAMANN

©1988

**DAD**  $\text{♩} = 100$

**get Out!** **P I A N O**

*cue: Get Out! You're not my son! He died today. Get out! Get out of my house!*

*f* *vamp under dialogue*

**DAD**  $E^- \quad D \quad C^{\Delta} \quad B^- \quad E^- \quad D$

**get Out!** **P I A N O**

Get out, get out, get out of my house, and don't come back no

**DAD**  $C^{\Delta} \quad B^- \quad E^- \quad D \quad C^{\Delta} \quad B^- \quad E^- \quad D$

**get Out!** **P I A N O**

more! Get out, get out, get out of my house! Get out, and shut the

**DAD**  $E^- \quad B^- \quad A^- \quad D \quad G \quad C^{\Delta} \quad A^- \quad B$

**get Out!** **P I A N O**

door! This son who was mine, he died to-day. His dif-fer-rent life-style

**DAD** E- E-7 A- D G E-  
took him a-way. From this day for-ward I have no son! I

get out!  
**P I A N O**

**DAD** A- B  
lost my boy, I lost my n - ly one!

get out!  
**P I A N O**

**DAD** E- D  
Get out! Get out! Get

get out!  
**P I A N O**

**M.R. or BETH** C^ B- E- D C^ B- E- D  
Get out of this house! Dad's part may be repeated solo if M.R. R.SM duet is not desired.

**DAD**  
out of my house! And don't come back no more! Get out! Get out! Get

**P I A N O**

M.R.  
R.S.M.  
or  
BETH

C<sup>Δ</sup> B<sup>-</sup> E<sup>-</sup> D E<sup>-</sup> E<sup>-7</sup>

Get out of this house!

DAD

out of my house! Get out, and shut the door!

P I A N O

M.R.  
R.S.M.  
or  
BETH

A<sup>-</sup> D G C<sup>Δ</sup> A<sup>-</sup> B

How could you let your fa - ther down? You know he will be the

DAD

P I A N O

M.R.  
R.S.M.  
or  
BETH

E<sup>-</sup> E<sup>-7</sup> A<sup>-</sup> D G E<sup>-</sup>

talk of the town.

DAD

From this day for- ward, I have no son! I

P I A N O

M.R.  
R. SM  
or  
BETH

A- A- B one.

You lost your on - ly Thrown a- way from

DAD

lost my boy, I lost my on - ly one.

P I A N O

B God. Cdim G- B

Li - ten to me you poor queer don't you hear

DAD

P I A N O

M.R.

E- D C B- C^ A- B- E- E- D C B- C^ A- B- E-

H - O - M - O - S - E - X - U - A - I - T - Y . H - O - M - O - S - E - X - U - A - I .

geto  
mr

P I A N O

M.R. *Adim* *E-* *Adim* *E-*  
 Cor - rupt sin - ner is what you are. Per - vert, now you have gone too far.

geto  
mr

P I A N O

M.R. *Adim* *E-* *A-7* *CΔ7*  
 When will you e - ver learn? You'll be thrown from hea - ven.

geto  
mr

P I A N O

M.R. *B*  
 Thrown a - way from God!

geto  
mr

P I A N O

BETH *E- D C B-* *E- D C B-* *E- D C B-* *E- D*  
 I'm your girl - friend. who's this boy - friend? Lis - ten to me, are you

P I A N O

BETH *B-* *D* *G*

deaf friend? I am the cho- sen one, play with girls you'll have fun.

*♩=76 slowly*

PIANO *rit.*

BETH *B* *E-* *A* *A* *A*

Lis - ten to what I say, all you need's one good lay!

*(shout)*

PIANO

BETH *D* *G* *E-*

God con- demns what you are, you are a fal- len star. How can you say

PIANO



BETH *B* *E-* *D* *E-* *A-* *B* *A-*

you love him? MOM: Twin - kle, twin- kle, lit - tle

*♩=100*

PIANO *a tempo*

MOM    
 PIANO 

MOM    
 PIANO 

MOM    
 PIANO    
*(may shout/plead with Dad)*

MOM    
 PIANO    
*cresc.*

E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup> E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup> E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup> E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup>

BIFF

Hear me Lord! On this Thank-gi-ving day.

geto  
Bif

PIANO

*f*

A<sup>-7</sup> G A<sup>dim</sup>

BIFF

What kind of man am I? Show me the way. I've let my par-rents down.

geto  
Bif

PIANO

E<sup>-</sup> D<sup>7</sup> G

BIFF

I've gone a- stray. Oh, please help me be the son they can be proud of.

geto  
Bif

PIANO

E<sup>-</sup> D C<sup>A</sup> A<sup>-</sup> B

BIFF

Help me be the son that they can love! Dad: Get

geto  
Bif

PIANO



DAD

E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup> E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup>

*ff* out! Get out! Get out of my house, and don't come back no more. Get

M.R.

*ff* H - O - M - O - sex - u - al - i - ty.

R. SM  
or  
BETH

*ff* I'm your girl - friend. Who's this boy - friend?

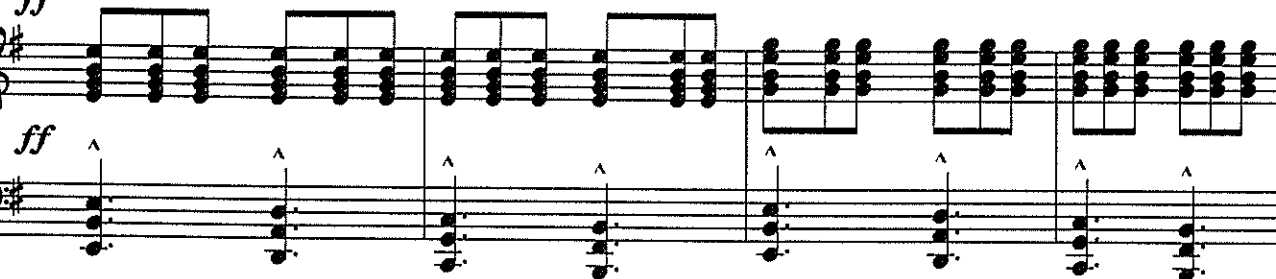
MOM

*ff* Twin - kle, twin - kle, lit - tle star.

BIFF

*ff* Hear me Lord! On

PIANO



DAD

E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup> E<sup>-</sup> D C<sup>A</sup> B<sup>-</sup>

out! Get out! Get out of my house! Get out, and shut the door! This

M.R.

H - O - M - O - S - E - X - U - AL.

R. SM  
or  
BETH

Lis - ten to me, are you deaf friend?

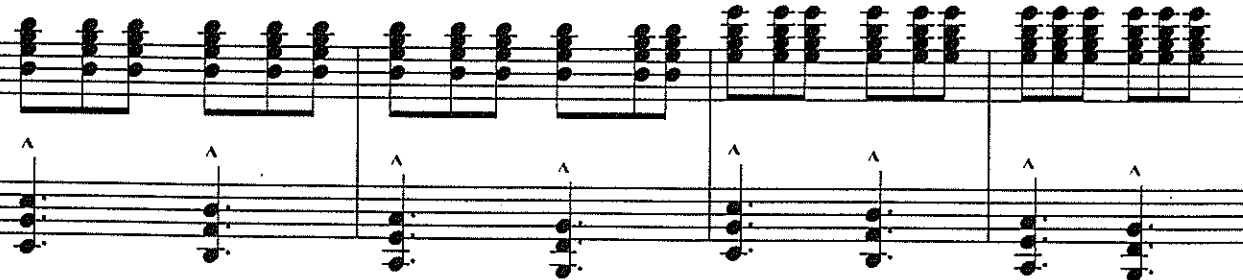
MOM

Let me tell you who you are.

BIFF

this Thanks - giv - ing day.

PIANO



Get-Out!

get-out! A- D G E-

DAD son who was mine, he died to - day. His

M.R. Cor - rupt sin - ner is what you are.

R.SM  
or  
BETH I am the cho - sen one, show - ing you the way son

MOM You're some - one who's born of my blood.

BIFF What kind of man am I? Show me the way.

PIANO

Adim B E- E $\phi$ 7

DAD dif - fer - rent life - style took him a - way. From

M.R. Per - vert. Now you have gone too far.

R.SM  
or  
BETH Lis - ten to what I say, all you need's one good lay.

MOM child of my womb, you're an off - spring of love. That's your

BIFF I've let my par - ents down. I've gone a - stray. Oh, please

PIANO

A- D G E- A-

DAD this day for-ward I have no son! I lost my boy. I

M.R. When will you e-ver learn you'll be thrown from

R.SM or BETH God con-demns who you are. You are a fal - len star. How can

MOM son, lis-ten to what you will say. Love him!

BIFF help me be the son they can be proud of. Help me

PIANO

get-of 2

A-7 B

DAD lost my on - ly son. (shout get out) *fff* Get

M.R. hea - ven. Thrown a - way from God!

R.SM or BETH you say you love him?

MOM Don't you throw him a - way. Oh my hus-band. Oh, lis-ten to me.

BIFF be the son that they can love!

PIANO

Get-Out!

get-of2

95

DAD

*ff* out! Get out! Get out of my house, and don't come back no

PIANO

DAD

more. Get out! Get out! Get out of my house! Get

get out!

PIANO

DAD

out, and shut the door! This son who was mine, he died to-day. His

get out!

PIANO

DAD

*Adim* dif-fer-ent life-style took him a-way. From this day for-ward I

get out!

PIANO

The musical score for 'The Plaster Mold' is presented in three systems. The first system shows the vocal melody with lyrics 'have no son! I lost my boy, I lost my on - ly one!' and a key signature of one sharp (F#). The second system continues the vocal melody with the instruction '(shout & throw plaster mold)' and a key signature change to two sharps (F# and C#). The third system shows the piano accompaniment with a key signature of two sharps (F# and C#). The piano part includes a 'rit.' (ritardando) marking and a 'ff' (fortissimo) dynamic marking. The score is written for a vocal soloist and a piano accompaniment.