

18 FAIRY TALE LOVE

♩ = 88

DENNY HAMANN ©1989

BIFF

C G C G

PIANO

mp

BIFF

C G Amin

Tell me if I'm dream - ing. Tell me if you're

PIANO

BIFF

Emin F C

real. I can-not des - cribe it.

PIANO

BIFF

D Dmin G7 C

How you make me feel. Life is so a-

PIANO

BIFF *G* *Amin* *Emin*

ma - zing. You're the ma - king of.

PIANO

BIFF *F* *C* *Dmin7* *Gmin7*

All the things wished for, in a fai - ry ta - le

PIANO

BIFF *C* *A^b* *Fmin* *C*

love. I am o - ver - whelmed by your beau - ty

PIANO

BIFF *A^b* *Fmin* *C* *Amin*

Could you be a prince in dis - guise. May-be you're my guard-i- an

PIANO

rit.

BIFF *Emin* *E^b* *Dmin*
an - gel. Look-ing in my soul with your eyes.

PIANO *a tempo*

BIFF *G⁷* *C* *G*
Can't de-ny my feel - ings.

PIANO

BIFF *Amin* *Emin* *F*
No more need to hide. I am so com-

PIANO

BIFF *C* *D* *Dmin* *G⁷*
plete now, with you here by my side.

PIANO *cresc.*

BIFF

C G

All of my am - bi - tions. that

PIANO

f

BIFF

A^{min} E^{min} F

I've been dream-ing of. They can-not com -

PIANO

ff

BIFF

C A^{min} F⁶ G⁷ C

pare to a fairy - y ta-le love.

PIANO

f

C G A^{min}

Charley: What's this about fairies?
Biff: Oops, I didn't mean to wake you. etc .
music under dialogue

PIANO

mp

PIANO

Chord progression: Emin F C

Chord progression: D Dmin G⁷ C

Chord progression: G A^{min} Emin

Chord progression: F C Dmin G

Biff: Oh yeah?

$\text{♩} = 100$

BIFF *C* *A^b* *F^{min}* *C*
Oh yeah?
Like what? I love the way you smile when you

CHAR
 I love the way your eyes catch the sun-light

PIANO
cresc.

BIFF *A^b* *F^{min}* *C* *A^{min}*
 see me. I love the way you dance in my arms.

CHAR
 love the way your smile cat-ches mine. I love to hear you sparkle with

PIANO

BIFF *E^{min}* *E^b* *G^{min}* *D^{min}*
 And to think that you're real-ly mine

CHAR
 laugh -ter. And to think that you're real-ly mine.

PIANO
rit. *a tempo*

♩ = 88

BIFF *G*⁷ *C* *G*

Knight in shin-ing ar - mour,

CHAR

Knight in shin-ing ar - mour,

PIANO *f*

BIFF *A*min *E*min *F*

car - ry me a - way. Take me on a

CHAR

car - ry me a - way. Take me on a

PIANO

BIFF *C* *D* *D*min *G*⁷

jour - ney. Now, and ev-ery day.

CHAR

jour - ney. Now, and ev-ery day.

PIANO

BIFF *C* *G* *Amin*
I'll be your com - pan - ion. All my life-time

CHAR
I'll be your com - pan - ion. All my life-time

PIANO

BIFF *E min* *F* *C* *G* *Amin* *C* *Dmin*
through. Let the whole world know, that I'm in

CHAR
through. Let the whole world know, that I'm in

PIANO
cresc. *ff* *rit.*

G *G7* *C*

BIFF
love with you.

CHAR
love with you.

PIANO
a tempo

This musical score is for piano, spanning measures 58 to 61. It is written for three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 58 features a treble staff with a dotted half note chord (F4, A4, C5) and a bass staff with a dotted half note chord (B2, D3, F3). Measure 59 continues with similar chords in both staves. Measure 60 shows a more complex texture with eighth notes in the bass staff and a rising eighth-note line in the treble staff. Measure 61 concludes with a final chord in the treble staff and a single note in the bass staff.