

# WHEN MY EYES FIRST SAW YOU

Written for the wedding of my daughter Tammy to Jeff Berghauer

Denny Hamann

Copyright © 2002 by Denny Hamann.

Begin very quiet (harp or music box), build to end crescendo. tempo=85

1

3: Page 2-4

4: Page 2-4

11

3: Page 2-4

4: Page 2-4

WHEN MY EYES FIRST SAW YOU, I KNEW YOU

The image shows a musical score for a song. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in 3/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the treble staff. The score is for a page numbered 11, and it is part of a larger work, as indicated by the page numbers 2-4 in the left margin. The lyrics are 'WHEN MY EYES FIRST SAW YOU, I KNEW YOU'.

21

3: WERE THE ONE. DON'T ASK ME HOW I KNEW, YOU WERE THE STARS AND THE SUN.

Page 2-4

4: Patsy Cline

2-4

31

3: — A SOUL - MATE MADE IN HEA - VEN. — THE ONE I'VE LONGED FOR SO. — THE FEEL - ING

Page 2-4

4: —

Pate 2-4

P.O. Box 1616  
Guerneville, CA 95446  
(707) 869-9611(summer)

cell (954) 494-7002  
www.thedreamcatcher.org

**701 NW 19<sup>th</sup> St #201  
Fort Lauderdale, FL 33311  
(954) 527-4577 (winter)**

41

3: Page 2-4 DEEP IN - SIDE, TOLD ME OUR LOVE WOULD GROW.

4: Pate 2-4

50

3: Page 2-4 WALK - ING DOWN THE AISLE, NO - THING MEANS MORE TO ME THAN

4: Pate 2-4

60

3: Page 2-4 YOU. EACH STEP I TAKE I'M CLO-SER TO MY DREAMS CO - MING TRUE. TO -

4: Pate 2-4

70

3: Page 2-4 DAY IS CALLED THE PRE-SENT. A GIFT THAT SOURS TO SHARE. COME O - PEN OURS TO -

4: Pate 2-4

80

3: Page 2-4 GE-THER. A GIFT OF LOVE, SO RARE.

4: Pate 2-4

89

3: Page 2-4 WHEN I SAY I LOVE YOU, I SAY MORE THAN A WORD.

4: Patc 2-4

99

3: Page 2-4 A SWEET - ER SOUND THAN THIS NO IT HAS NE - VER BEEN HEARD. I PLACE MY

4: Patc 2-4

109

3: Page 2-4 HAND IN YOUR HAND. AND I AM NOT A - LONE. TO - GE - THER WE CAN

4: Patc 2-4

118

3: Page 2-4 DO, TO - GE - THER ME AND YOU, TO - GE - THER WE CAN DO, WHAT WE

4: Patc 2-4

129

3: Page 2-4 HAVE NE - VER KNOWN.

4: Patc 2-4

139

Musical score for measures 139-142. The score is written for two staves, Treble and Bass, in a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The Treble staff contains a melodic line with a slur over measures 139 and 140, and a fermata over measure 141. The Bass staff contains a bass line with a slur over measures 139 and 140, and a fermata over measure 141. The score ends with a double bar line and repeat dots.

3: Page 2-4

4: Page 2-4