

12 A Dysfunctional Dreams

31

DENNY HAMANN © 1989

♩ = 92
chimes

PIANO

The piano introduction consists of two staves in 3/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line. The tempo is marked as 92 beats per minute.

*Dad hits baseball glove
with his fist in tempo
with the striking chimes.*

DAD
dys-
dr1

My boy is dif-fer-rent! Why, Oh why can't he be like me? God, why

PIANO

The first system of the song features a vocal line for 'DAD' and a piano accompaniment. The vocal line is in 3/4 time and includes lyrics. The piano accompaniment consists of two staves with chords and a bass line. The tempo is marked as 92 beats per minute.

DAD
dys-
dr1

did you do this to me? All I want is a son who'll

PIANO

The second system of the song continues the vocal and piano parts. The vocal line includes the lyrics 'did you do this to me? All I want is a son who'll'. The piano accompaniment continues with chords and a bass line.

DAD
dys-
dr1

be, someone strong and vi - rile, just like me! Oh,

PIANO

The third system of the song concludes the vocal and piano parts. The vocal line includes the lyrics 'be, someone strong and vi - rile, just like me! Oh,'. The piano accompaniment continues with chords and a bass line.

DAD
dys-dr1

F C Dmin Dmin Gmin F

My boy is different! Why oh why can't he be like me? God, why

P I A N O

DAD
dys-dr1

C Dmin C C A A7 Dmin

did you make him this way? I don't like what I see in

P I A N O

DAD
dys-dr1

Dmin Gmin C F

him. He is not the son for me!

P I A N O

chimes

MOTHER

MOM
dys-dr2

lulaby

F C Dmin F

chimes strike 4 times between songs Twin- kle, Twin - kle, lit - tle star. I'll

8 music box - play one octave higher

P I A N O

8

MOM
dys-
dr2

G^{min} F C D^{min} C C⁷ A A⁷

Al - ways love you as you are. You're up a - bove the
etc.

PIANO

MOM
dys-
dr2

D^{min} D^{min} G G⁷ C C⁷

world so high. Like a dia - mond light-ing up the sky. Oh.

PIANO

MOM
dys-
dr2

F C D^{min} F G^{min} F

twin - kle. twin - kle. oh my boy. You're now a

PIANO

MOM
dys-
dr2

G F^{min} C C⁷ A A⁷

man. My source of joy. You've done no wrong, and you'll

PIANO

MOM
dys-
dr2

Dmin Dmin B^b F Gmin F

al-ways be to me. The boy I cra-dled as I rocked and sang this song.

PIANO

rit.

BIFF

BIFF
dys-
dr3

F C D- F

Thank you Lord, for

pipe organ

PIANO

BIFF
dys-
dr3

D F C F C A A⁷

giv - ing me this day. I place my hand in

PIANO

BIFF
dys-
dr3

D- G G⁷ C

yours, to guide me on my way.

PIANO

B
T
T
F
d
d
ys
m
3
P
O
Z
A
O

F C D⁻ F D F C F

Thank you Lord, for smi - ling down on

B
T
T
F
d
d
ys
m
3
P
O
Z
A
O

C A A⁷ D⁻

me. And gi - ving me my life.

B
T
T
F
d
d
ys
m
3
P
O
Z
A
O

G⁻ F C⁷ F

To be all I can be.