

## YOU ARE DIFFERENT

DENNY HAMANN ©1988

♩ = 60

BETH

*slowly-with feeling*

*p*

C/D<sup>b</sup> C

You are diff-erent. So they tell me.

PIANO

BETH

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> C<sup>min</sup>

But how diff-erent can you be? Sen-si-tive man.

PIANO

BETH

A<sup>b</sup> C<sup>min</sup> G<sup>7</sup>

like no o - thers. Won't you please come sit here close to close

PIANO

BETH

C<sup>min</sup> F C<sup>min</sup> F C<sup>min</sup>

me. You are diff-erent.

CHORUS

*Chorus sings softly in background.*

He is diff-erent. Biff is diff-erent. He is

PIANO

BETH F Cmin F Cmin F

Like a snow - flake. There is not a man like

CHORUS y-dfrnt

diff'-rent. Biff is diff'-rent. He is diff'-rent.

P I A N O

BETH Cmin F Cmin F Bb7

you. Like a snow - flake, God cre - a - ted

CHORUS y-dfrnt

Biff is diff'-rent. Biff is diff'-rent. Queer!

P I A N O

BETH Eb Cmin Fmin Cmin F

you. He made on - ly one not - two.

CHORUS y-dfrnt

Queer! Queer's are diff'-rent. Biff is diff'-rent.

P I A N O

BETH

*v - dfrnt*

*P I A N O*

*C<sup>min</sup> F C/D<sup>b</sup> C*

You are diff - rent from the o - thers

BETH

*v - dfrnt*

*P I A N O*

*A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>*

Tell my heart where it should go. You are

BETH

*v - dfrnt*

*P I A N O*

*D/C<sup>min</sup> A<sup>b</sup> C<sup>min</sup>*

diff-rent. Man a - mong men. And I've come to

*rit.*

BETH

*v - dfrnt*

*P I A N O*

*G<sup>7</sup> C*

love\_ you\_ so.

# YOU ARE DIFFERENT

(PHOENIX ARRANGEMENT)

DENNY HAMANN ©1988

i

*slowly with feeling*

BETH

*cue: I am different. I mean, I really am different.*

*You are diff-erent. So they tell me.*

PIANO

*p*

C/D<sup>b</sup> C

BETH

*But how diff-erent can you be? Sen-si-tive man, like no*

PIANO

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Cmin

BETH

*o - thers. Won't you please come to the dance with me.*

PIANO

A<sup>b</sup> Cmin G<sup>7</sup> Cmin F

*Script: But I don't know It's really easy.  
how to dance.etc. I can teach you.etc... . . . .*

*play softly under dialogue*

PIANO

*melancholy*

PIANO

THIS IS A VARIATION OF THE ORIGINAL SCORE AND IS INSERTED AS A DUET BETWEEN BIFF AND BETH. PAGE NUMBERING MAY BE ALTERED FOR INSERTS.

PIANO

PIANO

PIANO

PIANO

PIANO

PIANO

♩ = 72

vamp

Play vamp when Biff falls. No! You don't understand.

Dfrnt-Ph

INSERT - YOU ARE DIFFERENT. PAGE NUMBERING MAY BE ALTERED.

iii

BETH *Cmin* *F* *Cmin* *F*

BIFF

Dfrnt-Ph *p* I am diff-rent! Please don't do this. I can't dance with you!

PIANO

BETH *Cmin* *F* *Cmin* *F* *Cmin*

BIFF

Dfrnt-Ph *p* Feel-ings <sup>deep</sup> in-side, <sup>they</sup> scare <sup>me.</sup> If you on-ly knew.

PIANO

You are diff - rent.

BETH *F* *Cmin* *F* *Cmin* *F*

BIFF

Dfrnt-Ph Like a snow - flake. There is not a man like

PIANO

Like a diffrent snowflake I melt for there is not a man, Oh not a man like

*iv*

BETH *Cmin* *F* *Cmin* *F* *B<sup>b</sup>7*

you. Like a snow - flake, God cre - a - ted

BIFF

Dfrnt-Ph me. What kind of God cre - a - ted

P I A N O

BETH *E<sup>b</sup>* *Cmin* *Fmin* *Cmin* *F*

you. He made on - ly one not - two.

BIFF

me. God, what did you do?

P I A N O

BETH *Cmin* *F* *C/D<sup>b</sup>* *C*

You are diff - rent. From the o - thers.

BIFF

Dfrnt-Ph I am diff - rent. From the o - thers.

P I A N O

Dfrnt-Ph

INSERT - YOU ARE DIFFERENT - PAGE NUMBERING MAY BE ALTERED

BETH A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> v

Tell my heart where it should go. You are

BIFF

Tell my heart where it should go. I can't dance.

Dfrnt-Ph

P I A N O

BETH D/C<sup>min</sup> A<sup>b</sup> C<sup>min</sup>

diff-rent. Man a- mong men. And I've come to

BIFF

I can't <sup>dance</sup> with you.

P I A N O

*rit.*

BETH G<sup>7</sup> C

love\_\_\_ you\_\_\_ so.

BIFF

P I A N O

THIS IS A VARIATION OF THE ORIGINAL SCORE AND IS INSERTED AS A DUET  
FOR BIFF AND BETH. PAGE NUMBERING MAY BE ALTERED FOR INSERTS